

DRAMA GCSE

Examination Board - EDUQAS

5 periods per 2 weeks

Course Content

Component 1: devising theatre

Non-exam assessment: internally assessed, externally moderated - 40% of qualification

Learners will be assessed on **either** acting **or** design. Learners participate in the creation, development and performance of a piece of devised theatre using **either** the techniques of an influential theatre practitioner **or** a genre, in response to a stimulus set by WJEC. Learners must produce:

- a realisation of their piece of devised theatre;
- supporting evidence;
- an evaluation of the final performance or design.

Component 2: performing from a text

Non-exam assessment: externally assessed by a visiting examiner - 20% of qualification

Learners will be assessed on **either** acting **or** design. Learners study **two** extracts from the **same** performance text chosen by the centre. Learners participate in **one** performance using sections of text from **both** extracts.

Component 3: Interpreting Theatre

Written examination: 1 hour 30 minutes - 40% of qualification

Section A: set text

A series of questions on **one** set text from a choice of five:

1. *The Tempest*, William Shakespeare
2. *The Caucasian Chalk Circle*, Bertolt Brecht
3. *Hard to Swallow*, Mark Wheeler
4. *War Horse*, Michael Morpurgo, adapted by Nick Stafford
5. *DNA*, Dennis Kelly.

Section B: live theatre review

One question requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.

Progression

There are many things you can go on to do with a GCSE in drama. If you are unsure about what to do next, the best thing to do is to speak to your drama teacher who will know about the choices on offer.

You could go on to take a BTEC National Certificate or Diploma in Performing Arts or an Advanced GCE in Drama and Theatre Studies, or an Advanced Vocational Certificate of Education in Performing Arts.

You may wish to take a GCSE in drama for its own sake, perhaps to form the basis of a future interest or as part of a range of other subjects. Or you might wish to go into a job where it is useful to have had experience of drama, or where you will need to use some of the skills developed during this course. These might include careers in such fields as retail, travel and tourism, sales and marketing or any career that involves meeting people face to face. The study of drama can help you develop transferable skills you can take into any career or job.