Drama

Year 9

Whilst in year 9, the programme of study for students primarily focuses on the building of technical skills, e.g. improvisation, drama techniques and response to script work – going from page to stage. The broader aim is not only to build skills but to also build student confidence in these areas. We also introduce students to the GCSE assessment objectives and marking criteria so that they are better prepared in understanding what success looks like if they decide to continue into GCSE.

Year 10

Year 10 is a 'mock' year in which we follow the course content below.

Year 11 GCSE Examination Board - WJEC (Eduqas)

Course Content

Component 1: Devising Theatre

Non-exam assessment: internally assessed, externally moderated 40% of qualification

Learners will be assessed on **either** acting **or** design.

Learners participate in the creation, development and performance of a piece of devised theatre using **either** the techniques of an influential theatre practitioner **or** a genre, in response to a stimulus set by WJEC. Learners must produce:

- a realisation of their piece of devised theatre
- supporting evidence
- an evaluation of the final performance or design.

Component 2: Performing from a Text

Non-exam assessment: externally assessed by a visiting examiner 20% of qualification

Learners will be assessed on **either** acting **or** design.

Learners study **two** extracts from the **same** performance text chosen by the centre. Learners participate in **one** performance using sections of text from **both** extracts.

Component 3: Interpreting Theatre

Written examination: 1 hour 30 minutes 40% of qualification

Drama

Section A: Set Text

A series of questions on **one** set text from a choice of five:

- 1. The Tempest, William Shakespeare
- 2. The Caucasian Chalk Circle, Bertolt Brecht
- 3. Hard to Swallow, Mark Wheeller
- 4. War Horse, Michael Morpurgo, adapted by Nick Stafford
- 5. **DNA**, Dennis Kelly.

Section B: Live Theatre Review

One question requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.

Post 16 - Examination board Edexcel

A-Level Drama students at Shelley College are expected to complete the full A-Level rather than sit the AS in year 12 and A-Level in year 13. We feel that completing the two qualifications could disadvantage students and instead have given them the time to develop their skills and knowledge in year 12 before quality assessing the work they would like to take forward into year 13.

Course Content

Component 1: Devising

Non-examination assessment; internally assessed, externally moderated.

40% of the qualification

Content overview

- Devise an original performance piece.
- Use one key extract from a performance text and a theatre practitioner as stimuli.
- Centre choice of text and practitioner

There are two parts to the assessment:

- 1) a portfolio
- 2) the devised performance

Component 2: Text in Performance

Externally assessed by a visiting examiner

20% of the qualification

Content overview

Drama

- A group performance of one key extract from a performance text.
- A monologue or duologue performance from one key extract from a different performance text.
- Centre choice of performance texts.

Component 3: Theatre Makers in Practice

Written examination: 2 hours 30 minutes

40% of the qualification

Assessment overview:

Section A: Live Theatre Evaluation

Section B: Page to Stage: Realising a Performance Text

Section C: Interpreting a Performance Text

Departmental Staff and Roles:

Mrs Helen Wirth: Head of Drama

Mr Garry Stead: Teacher of Drama

Miss Emma Nightingale: Teacher of Dance and Drama