

# Drama

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## Year 9

Whilst in year 9, the programme of study for students primarily focuses on the building of technical skills, e.g. improvisation, drama techniques and response to script work – going from page to stage. The broader aim is not only to build skills but to also build student confidence in these areas. We also introduce students to the GCSE assessment objectives and marking criteria so that they are better prepared in understanding what success looks like if they decide to continue into GCSE.

## Year 10

Year 10 is a 'mock' year in which we follow the course content below.

## Year 11 GCSE Examination Board - WJEC (Eduqas)

### Course Content

#### **Component 1: Devising Theatre**

**Non-exam assessment: internally assessed, externally moderated  
40% of qualification**

Learners will be assessed on **either** acting **or** design.

Learners participate in the creation, development and performance of a piece of devised theatre using **either** the techniques of an influential theatre practitioner **or** a genre, in response to a stimulus set by WJEC. Learners must produce:

- a realisation of their piece of devised theatre
- supporting evidence
- an evaluation of the final performance or design.

#### **Component 2: Performing from a Text**

**Non-exam assessment: externally assessed by a visiting examiner  
20% of qualification**

Learners will be assessed on **either** acting **or** design.

Learners study **two** extracts from the **same** performance text chosen by the centre. Learners participate in **one** performance using sections of text from **both** extracts.

#### **Component 3: Interpreting Theatre**

**Written examination: 1 hour 30 minutes  
40% of qualification**

### **Section A: Set Text**

A series of questions on **one** set text from a choice of five:

1. *The Tempest*, William Shakespeare
2. *The Caucasian Chalk Circle*, Bertolt Brecht
3. *Hard to Swallow*, Mark Wheeller
4. *War Horse*, Michael Morpurgo, adapted by Nick Stafford
5. *DNA*, Dennis Kelly.

### **Section B: Live Theatre Review**

**One** question requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.

#### **Departmental Staff and Roles:**

Mrs Helen Wirth: Head of Drama

Mr Garry Stead: Teacher of Drama

Miss Emma Nightingale: Teacher of Dance and Drama